

Hochschule München University of Applied Sciences Courses in English

Online Course Selection open from 4th March (9 am) to 8th March (12 pm)

- You will find the link on our website hm.edu/courses_in_english (German) hm.edu/en/course_offerings/courses_in_english/index.en.html (English)
- You will need your student ID card/Primuss Login (see yellow sheet).
- Check our website for more information on the courses including prerequisites and times before your selection.

Please note: Any changes and further information regarding the sign up procedures will be given at the orientation day and via email.



Course List Summer Semester 2021

green courses: open to all (exchange) students from all departments yellow courses: open to all (exchange) students, students from the "home" department will be given priority red courses: only open to students from the "home" department

| Code | Department | Category | Course | Lecturer | Hours/ Week | ECTS Credits | US Credits |
|-------|---|----------|---|------------------------------|---------------------|-----------------|---------------|
| 1 | Architecture | • | Advanced Architectural Design Studio I (AD) (MA)* | Künzel | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio I (AD) (MA)* | Martenson | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio II (UD) (MA)* | Benze | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio II (UD) (MA)* | Kappler | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio III (BD) (MA)* | Schiemann | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio III (BD) (MA)* | Wolfrum | 8 | 15 | 12 |
| | | • | Advanced Architectural Design Studio IV (ADR) (MA)* | Bartoli | 8 | 15 | 12 |
| | | • | Focus Project 1 (ADR) (MA)* | Bontjes van Beek | 4 | 5 | 4 |
| | | • | Focus Project 2 (AD) (MA)* | Künzel | 4 | 5 | 4 |
| | | • | Focus Project 3 (BD) (MA)* | Essig | 4 | 5 | 4 |
| | | • | Interdisciplinary Studies 2 Architectural Design | Berktold | 2 | 2,5 | 2 |
| | | • | Interdisciplinary Studies 2 Art and Design Research | Kim | 2 | 2,5 | 2 |
| | | • | Interdisciplinary Studies 2 Building Design | Essig | 2 | 2,5 | 2 |
| | | • | Interdisciplinary Studies 2 Urban Design | N.N. | 2 | 2,5 | 2 |
| | | • | Theory 1 (ADR) (MA)* | Sterngast | 4 | 5 | 4 |
| 2 | Civil | • | Finite Elements for Plates | Hausser | _ | 5 | 4 |
| | Engineering | • | Foundation Engineering (former title: "Special Geotechnical Works") (MA)* | Slominski | - · | 5 | 4 |
| | | | Touristics Operation Control (1877) | | | | • |
| 3 | Mechanical, | • | Aerospace Control Systems | Ossmann | 6 | 6 | 4 |
| | Automotive and Aeronautical Engineering | • | Aerospace Engineering Project | Siebold | 3 | 5 | 4 |
| | | • | Automotive Engineering (with lab) | Mintzlaff | 5 | 5 | 4 |
| | | • | Automotive Engineering Project | Mintzlaff | 3 | 5 | 4 |
| | | • | Automotive Mechatronics II | Krug | 4 | 5 | 4 |
| | | • | Composite Materials | Horoschenkoff | 4 | 5 | 4 |
| | | • | Dynamics for Engineers | Wolfsteiner | 4 | 5 | 4 |
| | | • | Fatigue and Fracture (MA)* | Rother | 4 | 6 | 4 |
| | | • | Fluid Mechanics | Schiebener | 4 | 5 | 4 |
| | | • | Fundamentals of Computational Fluid Dynamics | — Gubner | 4 | 5 | 4 |
| | | • | Internal Combustion Engines | Doll/Rau | 4 | 4 | 3 |
| | | • | Mechanical Engineering Project | Wolfsteiner | 3 | 5 | 4 |
| | | • | Vehicle Dynamics | Pfeffer | 4 | 5 | 4 |
| | Floresteel | | Community Makelines (D. MANY) | - IZ-I-I | | | |
| 4 | Electrical Engineering and Information Technology | • | Symmetric Matrices (B-MA)** | Kahl | 3 | 5 | 4 |
| 5 | Building Services Engineering, Chemical Engineering for Paper and Packaging, Print and Media Technologies | • | Abastecimiento Energético I-III *** (B-MA)** | Pietsch | 2 | 5 | 4 |
| | | • | Advanced Fluid Mechanics (B-MA)** | Liepsch | 3 | 5 | 4 |
| | | • | Business Communication and Management (Part II) (Block Course) | Weilnhammer | 2 | 2 | 2 |
| | | • | Data Management and Analytics (MA)* | Keif (USA) | 4 | 6 | 4 |
| | | • | Editorial Department (techtalkers.hm.edu) | van Kempen | 4 | 5 | 4 |
| | | • | Fluid Mechanics | Liepsch | _ | 5 | 4 |
| | | • | Human Resources Management Issues - An American Perspective (MA)* | Macro (USA) | 4 | 6 | 4 |
| | | • | HVAC Technology in the U.S. (Online Seminar) | Herz | 2 | 3 | 2 |
| | | • | Intercultural Communication (Part I) (Block Course) | Alnajjar | 2 | 3 | 2 |
| | | • | International Virtual Innovation Challenge (registration in Primuss via Dept. 07) | van Kempen/Socher/ Arnold | 4 | 5 | 4 |
| | | • | Plant Engineering | Herz | 4 | 5 | 4 |
| | | • | Strategic Principles | Twomey (USA) | - . 4 | 6 | 4 |
| | | • | Thermodynamics | Pérez Ponce | 4 | 5 | 4 |
| | | | Typography and InDesign | Donegan (USA) | 4 | 6 | 4 |

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| 6 | Applied Sciences and | • | Design of Integrated Circuits (MA)* | Fischer/Menczigar | 4 | 6 | 4 |
| | Mechatronics | | Engineering Acoustics | - Wu | 4 | 5 | 4 |
| | | | Heat and Mass Transfer Medalling and Testing of Products and Processes (MA)* (Plack Course) | Moreira Eerme (Estonia) | 4 | 5 | 4 |
| | | | Modelling and Testing of Products and Processes (MA)* (Block Course) Multibody Dynamics (MA)* | Wiedemann | 4 | 5 | 4 |
| | | | Photoacoustics for Material Characterization (MA)* | Wu/Goldammer | 4 | 6 | 4 |
| | | - | Power Electronics | Mahnke | 4 | 5 | 4 |
| | | • | Quality Management and Applied Statistics (MA)* | Weber/Preussger | 4 | 6 | 4 |
| | | • | Real Projekt Future of Sustainable Mobility & Logistic in Cooperation with EIT Mobility | Maisch | 4 | 5 | 4 |
| | | • | Scanning Probe Microscopy (MA*) | Rüdiger (Canada) | 4 | 6 | 4 |
| | | • | System Modelling and Optimization (MA)* | Kersch | 4 | 6 | 4 |
| | | • | Tool Design and Manufacture (MA)* (Block Course) | Farrugia (Malta) | 4 | 6 | 4 |
| 7 | Computer | • | Big Data Analytics (MA)* | Spieler | 4 | 5 | 4 |
| | Sciences and | • | Event Driven Systems (MA)* | Barker | 4 | 5 | 4 |
| | Mathematics | • | Intercultural Aspects in Project Management (Block Course with Dep. 10) | Hunter (Canada) | 4 | 5 | 4 |
| | | • | International Virtual Innovation Challenge (registration in Primuss via Dept. 07) | van Kempen/Socher/ Arnold | 4 | 5 | 4 |
| | | • | Mobile Application Development | Socher | 4 | 5 | 4 |
| | | 0 | Project Seminar IT Security (MA)* | Trapp | 4 | 5 | 4 |
| | | • | Quantum Software Development (MA)* | Tornow | 4 | 5 | 4 |
| | | • | Robotic Process Automation (RPA) | Bulkin | 4 | 5 | 4 |
| | | • | Secure Network Management | Soceanu | 4 | 5 | 4 |
| | - | • | Technical Writing in Computer Science | Balazs | 4 | 5 | 4 |
| | | • | Uncertainty Quantification | Teixeira Parente | 4 | 5 | 4 |
| 8 | Geoinforma- | • | Advanced Remote Sensing Methods (MA)* | Krzystek | 4 | 5 | 4 |
| | tics | • | Project and Innovation Management (MA)* | Pham | 4 | 5 | 4 |
| | | • | Remote Sensing 1 | Ulloa Torrealba | 4 | 5 | 4 |
| | | | Remote Sensing Cartography | Fuhrmann | 4 | 5 | 4 |
| 9 | Engineering | • | 3D-Printing and Nano-3D-Printing Design | Rebhan/Burnett (USA) | 3 | 4 | 3 |
| | and Management | • | Aerodynamic Principles for Automotive Design | Brombach-Randall | 3 | 4 | 3 |
| | | • | Design Thinking and Human-Centered Design (MA)* (Block Course) | Maisch | 4 | 4 | 3 |
| | | • | Economics | Yousefi | 4 | 4 | 3 |
| | | • | Engineering Mathematics 2 | Rebhan | 4 | 5 | 4 |
| | | • | Ergonomics | Brombach | 3 | 3 | 2 |
| | | • | Innovation Management (MA)* | Gabrysch | 3 | 4 | 3 |
| | | • | Intercultural Management and Leadership (MA)* (Block Course) | Rothlauf | 4 | 4 | 3 |
| | | • | Leadership and Change in Digital Times (MA)* (Block Course) | Thumm | 4 | 5 | 4 |
| | | | Machine Components 1 | Hoffmann | 4 | 5 | 4 |
| | | | Marketing (Group I) | Cornelius | 3 | 4 | 3 |
| | | | Marketing (Group II) | Cornelius | 3 | 4 | 3 |
| | | • | Marketing (Group III) | Cornelius | 3 | 4 | 3 |
| | | | Marketing (Group IV) Marketing and Sales, Automotive | Cornelius Elias | . 3 | 4 | 3 |
| | | | Physics | Herzog | 4 | 5 | 4 |
| | | • | Product Management and Technical Sales (MA)* | Gabrysch | 4 | 5 | 4 |
| | | • | Strategic Business Simulation (MA)* | Gabrysch | 4 | 4 | 3 |
| | | • | Technical Marketing (MA)* | Schmidt | 4 | 5 | 4 |
| 10 | Business | • | Academic Research in English | Sudnik | 4 | 5 | 4 |
| - | Administra- tion | • | Cross-Cultural Management and Negotiation | Horn | 4 | 5 | 4 |
| | | • | Cross-Cultural Management and Negotiation (MA)* | Brunnhuber | 4 | 5 | 4 |
| | | 9 | Digital Business Models | Slamka/Hell/Schweinar | 4 | 5 | 4 |
| | | • | Digital Process Management | Günzel | 4 | 5 | 4 |
| | | • | English for Professional Business Communication – Advanced | Hewitt | 4 | 5 | 4 |
| | | • | Entrepreneurship (Group I) (Block Course) | Kaiser | 4 | 5 | 4 |
| | | • | Entrepreneurship (Group II) (Block Course) | Dent (USA) | 4 | 5 | 4 |
| | | • | Essential Strategies and Skills for Cross-Cultural Negotiation (Block Course) | Arnaud (USA) | 4 | 5 | 4 |
| | | • | FWP International Management II (Block Course) | Albritton (USA) | 4 | 5 | 4 |
| | | • | Going International: How to Shape International Markets, Products and Expansion | Ebel | 4 | 5 | 4 |
| | | • | Global Innovation & Cross-Cultural Collaboration (MA)* | Brunnhuber | 4 | 5 | 4 |
| | | • | Global Leadership | Hammer | 4 | 5 | 4 |
| | | • | Group Accounting and Transfer Pricing (MA)* | Ruhnke | 4 | 5 | 4 |
| | | • | Innovation and Knowledge Management (MA)* | Peisl/Hammer | 4 | 5 | 4 |
| | | • | Intercultural Aspects in Project Management (Block Course with Dep. 7) | Hunter (Canada) | 4 | 5 | 4 |

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| 10 | Business | • | Intercultural Communication for Business (Group I) | Brunnhuber | 4 | 5 | 4 |
| | Administra- | • | Intercultural Communication for Business (Group II) | Scott | 4 | 5 | 4 |
| | tion | • | Intercultural Communication for Business (Group III) | Scott | 4 | 5 | 4 |
| | | • | Intercultural Communication for Business (Group IV) | Horn | 4 | 5 | 4 |
| | | • | Intercultural Communication for Business (Group V) | Leitner | 4 | 5 | 4 |
| | | • | Intercultural Communication for Business (Group VI) | Schaaf | 4 | 5 | 4 |
| | | • | International Financial Modeling (Block Course) | Deisting (France) | 4 | 5 | 4 |
| | | • | International Management Accounting and Financial Reporting | Ruhnke | 4 | 5 | 4 |
| | | • | Managing Innovation | Kaiser | 4 | 5 | 4 |
| | | • | Sales and Marketing Strategy (Block Course) | Busse | 4 | 5 | 4 |
| | | • | Soft Skills for Successful Self-Management and Leadership | Kern | 4 | 5 | 4 |
| | | • | Strategic Planning and International Management | Sudnik | 4 | 5 | 4 |
| | | • | Sustainability and Ethics in a Global Context | Zollner | 4 | 5 | 4 |
| | | • | The VUCA World: Challenges and Recommendations | Thiele | 4 | 5 | 4 |
| 11 | Applied Social | • | Global Sessions – International Conference on Social Work and Health Issues | Iser/Pötter | 3 | 5 | 4 |
| | Sciences | • | International Virtual Innovation Challenge (registration in Primuss via Dept. 07) | van Kempen/Socher/ Arnold | 4 | 5 | 4 |
| | | | Meditation and Art in Social Work | | | | |
| | | | Social Europe Days – Challenges for Social Policy, Social Work and Human | de Bruin | 3 3 | 5 | 4 |
| | | | Resource Management | Arnold | | <u> </u> | 4 |
| | | • | Social Work in Theory and Practice | Pötter | 2 | 5 | 4 |
| 12 | Design | • | Introduction to Human-centered Design and Service Design (B-MA)** | Köbler | 4 | 6 | 4 |
| 13 | General and Interdiscipli- nary Studies | • | A Journey Through Philosophy. What Do You Really Know When You Get Information? | Diaz Nafria (Spain) | 2 | 2 | 2 |
| | | • | Big Brother Is Watching You: The Culture of Surveillance | Järvenpää | 2 | 2 | 2 |
| | | • | Business Consulting | Suhm | 2 | 2 | 2 |
| | | • | Critical Literacy in a Post-Truth Era | Järvenpää | 2 | 2 | 2 |
| | | • | Frankenstein Reloaded: Science and Technology in Literature and Film | Brandstetter | 2 | 2 | 2 |
| | | • | From Ancient Utopias to Cyberutopias. Introduction to Political Philosophy | Diaz Nafria (Spain) | 2 | 2 | 2 |
| | | • | Gone-Away Worlds: (Post-)Apocalyptic Books for Pandemic Times | Järvenpää | 2 | 2 | 2 |
| | | • | Immigrants and Minorities as Political Actors | Wüst | 2 | 2 | 2 |
| | | • | Let's Make a Deal! | Järvenpää | 2 | 2 | 2 |
| | | • | Manga and Anime. A Look at Japan's (Pop) Culture | Sinn | 2 | 2 | 2 |
| | | • | Problems of English Grammar I | Block | 2 | 2 | 2 |
| | | • | Super Power on Its Knees? A Look at America's Problems and Their Solutions | Sinn | 2 | 2 | 2 |
| 14 | | | Applied Strategic Management (Case Studies) | Schönberger | 2 | 3 | 2 |
| 17 | Tourisiii | • | Communication Management in Tourism (B-MA)** | Schröder | 2 | 3 | 2 |
| | | | Complementary Aspects in Tourism (MA)* | Busacker | 2 | 5 | 4 |
| | | | Cross-Border and Linear Destinations: Routes, Pilgrimages and Gap Years | Scuttari | 2 | 3 | 2 |
| | | | (B-MA)** Current Issues in Tourism**** | Naumov (UK) | 4 | 5 | 4 |
| | | | Empirical Research in Tourism***** | Scuttari, div. | 4 | 5 | 4 |
| | | | Entrepreneurship**** | Ditterich | 4 | 5 | 4 |
| | | • | Hospitality**** | Phebey | 4 | 5 | 4 |
| | | • | HR Transformation (Block Course) | Fieser | 2 | 3 | 2 |
| | | • | Innovate or Die: The Role of Market Research on the Innovation Process (B-MA)** | | 2 | 3 | 2 |
| | | • | Intercultural Competence: Focus on Asia**** | Werther | 4 | 5 | 4 |
| | | - | Intercultural Competence: Focus on Australia**** | Junek (Australia) | 4 | 5 | 4 |
| | | - | Intercultural Competence: Focus on Latin America**** | Schröder | 4 | 5 | 4 |
| | | • | Intercultural Competence: Focus on USA and the English-Speaking World**** | Bauer | 4 | 5 | 4 |
| | | - | International Marketing and Leadership***** | Werther | 4 | 5 | 4 |
| | | - | Revenue Management (Distribution Management) (MA)* | Hassib (Canada) | 2 | 3 | 2 |
| | | • | Special Aspects in Tourism: The Visitor Experience: Contemporary Concepts and Characteristics (MA)* | Junek (Australia) | 2 | 3 | 2 |
| | | • | Strategic Business Simulation | Sterzenbach | 4 | 5 | 4 |
| | | • | Sustainability in Practice: Destination Management and Tourism: Challenges, Issues and Perspectives for Sustainable Growth | Naumov (UK)/Pillmayer | 2 | 3 | 2 |
| | | • | Sustainable Tourism & Instruments | Scuttari/Naumov (UK) | 2 | 2 | 2 |
| | | • | Tourism Economics | Bauer | 4 | 5 | 4 |

Remarks

The US credit points mentioned above are calculated as follows: ECTS points divided by 1.5 (and then rounded up). This calculation is meant to serve as a rough guide only and is not applicable to all US university systems. In order to participate in the courses you should have a sound knowledge of English. It is in the lecturer's sole discretion to bar you from the course, should you not meet the requirements. Please have a look at the detailed course descriptions on our website.

^{*(}MA): Master level course.

^{**(}B-MA): This course is for Master and Bachelor students.

^{***} This course is held in Spanish and does not count for the CiE certificate.

^{****} Only one of the marked courses can be chosen

^{*****} Marked courses consist of two parts