

Hochschule München University of Applied Sciences

Courses in English



Online Course Selection open from March 5th (9 am) to March 8th (12 pm)

- You will find the link on our website hm.edu/courses_in_english (German) hm.edu/en/course_offerings/courses_in_english/index.en.html (English)
- You will need your student ID card/Primuss Login (see yellow sheet).
- Check our website for more information on the courses including prerequisites and times before your selection.

Please note: Any changes and further information regarding the sign up procedure will be given during the Orientation Days.



Course List Summer Semester 2024

green courses: open to all (exchange) students from all departments yellow courses: open to all (exchange) students, students from the "home" department will be given priority red courses: only open to students from the "home" department

| Code | Department | Category | Course | Lecturer | Hours/ Week | ECTS Credit |
|------|---|----------|---|----------------------|-------------------|----------------|
| | Architecture | • | Advanced Architectural Design Studio I (AD) (MA)* | Künzel | 8 | 15 |
| | | • | Advanced Architectural Design Studio I (AD) (MA)* | Specht | 8 | 15 |
| | | • | Advanced Architectural Design Studio II (UD) (MA)* | Schmid | 8 | 15 |
| | | • | Advanced Architectural Design Studio II (UD) (MA)* | Benze | 8 | 15 |
| | | • | Advanced Architectural Design Studio III (BD) (MA)* | Schiemann | 8 | 15 |
| | | • | Advanced Architectural Design Studio III (BD) (MA)* | Schühle | 8 | 15 |
| | | • | Advanced Architectural Design Studio IV (ADR) (MA)* | Bartoli | 8 | 15 |
| | | • | Focus Project 1 (ADR) (MA)* | Bontjes van Beek | | 5 |
| | | • | Interdisciplinary Studies 2 Architectural Design | Berktold | _ 2 | 2,5 |
| | | • | Interdisciplinary Studies 2 Art and Design Research | Kim | _ _ | 2,5 |
| | | • | Interdisciplinary Studies 2 Building Design | Khoja | | 2,5 |
| | | • | Interdisciplinary Studies 2 Building Design | Scheurer | _ _ | 2,5 |
| | | • | Interdisciplinary Studies 2 Urban Design | Kappler | $-\frac{2}{2}$ | 2,5 |
| | | • | Theory1 (ADR) (MA)* | Sterngast | _ _ | 5 |
| | | | THEOLY I (ADK) (MA) | Sterrigast | _ + | |
| | Civil | • | Finite Elements for Plates | Hausser | 4 | 5 |
| | Engineering | | Foundation Engineering (MA)* | Slominski | 4 | 5 |
| _ | Mechanical, | • | Aerospace Control Systems | Ossmann | 6 | 6 |
| | Automotive | • | Aerospace Engineering Project | Pietras | 3 | 5 |
| | and | • | Automotive Engineering Project | Rohnen | 3 | 5 |
| | Aeronautical | • | Automotive Engineering with lab | Mintzlaff | 4 | 5 |
| | Engineering | • | Automotive Mechatronics II | Krug | | 5 |
| | | • | Composite Materials | Horoschenkoff | 4 | 5 |
| | | • | Digital Circuit Design and Analysis (B-MA)** | Pavlina (USA) | . | 5 |
| | | • | Dynamics for Engineers | Wolfsteiner | _ . | 5 |
| | | • | Fatigue and Fracture (MA)* | Rother | _ - 4 | 6 |
| | | • | Fluid Mechanics | Simon | $-\frac{\tau}{4}$ | 5 |
| | | | Fundamentals of Computational Fluid Dynamics | Kniesner | $-\frac{4}{4}$ | 5 |
| | | | · · · · · · · · · · · · · · · · · · · | | | |
| | | | Impact Simulation of Vehicle Structures (MA)* | Gitterle | $-\frac{4}{2}$ | 6 5 |
| | | | Internal Combustion Engines | Rau | _ 3 | |
| | | • | Mechanical Engineering Project Vehicle Dynamics | von Schwerin Pfeffer | 3 | 5 5 |
| | | | | | | |
| | Electrical Engineering and Information Technology | • | Batteries and Fuel Cells (MA)* | Bohlen | 3 | 5 |
| | | • | Computer Vision (MA)* | Flohr | 3 | 5 |
| | | • | Project in Electrical Engineering and Information Technology | Schramm | 4 | 5 |
| | | • | Symmetric Matrices (B-MA)** | Kahl | 3 | 5 |
| | | • | Systems Engineering Project (MA)* | Zuccaro | 4 | 5 |
| | Department | | Abastecimiento Energético *** (B-MA)** | Pietsch | | 5 |
| | of Technical Systems, Processes and Commu- nication | | Automation Fundamentals (B-MA)** | Kleemann | _ _ | 5 |
| | | | Biofibres (B-MA)** | Zollner-Croll | $-\frac{\tau}{4}$ | 5 |
| | | | | Wienken | - 4 | 2 |
| | | | Business Communication and Management (Part 2) | | | |
| | | | Circular Economy (B-MA)** Emerging Trends and Technologies in Graphic Communication – | Zollner | _ 2 | 2,5 |
| | | | User Interface Design (MA)* | Vees | 4 | 6 |
| | | | Fluid Mechanics | Liepsch | _ 4 | 5 |
| | | | General Management (B-MA)** | Sudnik / Forschelen | _ 4 | 5 |
| | | | Intercultural Communication (Part 1) | Alnajjar | 2 | 3 |
| | | | Marketing (MA)* | Wölflick | 2 | 3 |
| | | • | Plant Engineering | Herz | 4 | 5 |
| | | • | Project Management (B-MA)** | Martorana | 2 | 2,5 |
| | | • | Organic and Printed Electronis: from materials to electronic devices | Mayer | 4 | 6 |
| | | • | Specialty Papers (B-MA)** | Martorana | 2 | 2,5 |
| | | • | Sustainable Development (B-MA)** | Demharter | 2 | 2,5 |
| | | • | Thermodynamics | Pérez Ponce | 4 | 5 |
| | | • | Trends and Technologies in Graphic Communication-InDesign | Donegan | | 6 |

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|---------------|--------------------------------|----------|--|---------------------------|----------------|----------------|
| 6 | Applied | • | Design of Integrated Circuits (MA)* | Menczigar/ Fischer | 4 | 6 |
| | Sciences and Mechatronics | • | Micro- and Nanotechnological Devices (MA)* | Gramich | 4 | 6 |
| | | • | Modelling and Testing of Products and Processes (MA)* (Block Course) | Eerme (Estonia) | 4 | 6 |
| | | • | Multibody Dynamics (MA)* | <u>Wiedemann</u> | 4 | 6 |
| | | • | Power Electronics | Mahnke | 4 | 5 |
| | | | Quality Management and Applied Statistics (MA)* | Weber/ Schwarz | 4 | 6 |
| | - | | Semiconductor and Thin Film Technology | Schindler | 4 | 5 |
| | | | System Modelling and Machine Learning (MA)* | Kersch | 4 | 6 |
| | | - | Tool Design and Manufacture (MA)* (Block Course) | Farrugia (Malta) | 4 | 6 |
| 7 | Computer | • | Big Data Analytics (MA)* | Spieler | 4 | 5 |
| | Sciences and Mathematics | • | Blockchains with Ethereum and Solidity | Bulkin | 4 | 5 |
| | | • | Ethical Hacking (MA)* | Trapp | 4 | 5 |
| | | • | Intercultural Aspects in Project Management (Block Course) | Hunter (Canada) | 4 | 5 |
| | | • | Modeling and Simulation (MA)* | Köster | 4 | 5 |
| | | • | Robotic Process Automation | Bulkin | 4 | 5 |
| | | • | Secure Network Management | Soceanu | 4 | 5 |
| | | - | Technical Writing in Computer Science | Balasz | 4 | 5 |
| 8 | Geoinforma- | • | Advanced Remote Sensing Methods (MA)* | Krzystek | 4 | 5 |
| | tics | • | Remote Sensing 1 | Schmitt | 4 | 5 |
| | | | | | | |
| 9 | Engineering | • | 3D Printing & Design | Rebhan | 3 | 4 |
| | and | • | Aerodynamic Principles for Automotive Design | Brombach-Randall | 3 | 4 |
| | Management | • | Al in Python (MA)* | Franke/ Hinz | 4 | 5 |
| | | • | Design Thinking and Human-Centered Design (MA)* (Block Course) | Maisch | 4 | 5 |
| | | • | Digital Marketing Basics | Cornelius | 3 | 4 |
| | | • | Economics | Schiller | 4 | 4 |
| | | • | Engineering Mathematics 2 | Rebhan | 4 | 5 |
| | | • | Ergonomics | Brombach-Randall | 3 | 3 |
| | | • | Innovation Management (MA)* | Gabrysch | 4 | 5 |
| | | • | Machine Components | Hoffmann | 4 | 5 |
| | | • | Marketing (Group I) | Cornelius | 3 | 4 |
| | | • | Marketing (Group II) | Cornelius | 3 | 4 |
| | | • | Marketing (Group III) | Cornelius | 3 | 4 |
| | | • | Marketing (Group IV) | Cornelius | 3 | 4 |
| | | • | Marketing and Sales, Automotive | Elias | 4 | 5 |
| | | • | Physics | Herzog | 4 | 5 |
| | | • | Product Management and Technical Sales (MA)* | Gabrysch | 4 | 5 |
| | | • | Software Engineering I | Hinz | 4 | 5 |
| | | • | Strategic Business Simulation (MA)* | Gabrysch | 4 | 5 |
| 0 | Business | | Behavioral Economics, Human Resources and Organization (Block Course) | Romprasert (Thailand) | 4 | 5 |
| J | Administra- | | | Neethling | 4 | 5 |
| | tion | | Challenges in Financial and Management Accounting (Block Course) Creative Problem-Solving in Business (Block Course) | Holmes (Canada) | 4 | 5 |
| | | | · · · · · · · · · · · · · · · · · · · | | 4 | 5 |
| | | | Cross-cultural Management & Negotiation (Block Course) Cross-cultural Management & Negotiation (MA*) | Horn Brunnhuber | 4 | 5 5 |
| | | | Cross-cultural Management & Negotiation (MA*) | Horn | 4 | - 5 |
| | | | Digital Business Models | Schweinar /Schillmann | 4 | - 5 |
| | | | Digital Process Management | Günzel | 4 | 5 5 |
| | | • | Economics of Digitization (MA)* | Henzel | 4 | 5 |
| | | | Entrepreneurship (Block Course) | Dent (USA) | 4 | - 5 |
| | | - | Entrepreneurship: Real Project Digitalization | Stolze | 4 | - 5 |
| | | • | Entrepreneurship: Real Project Sustainability in Food & Wellbeing (Block Course) | Maisch | 4 | - 5 |
| | | | Global Leadership | Hammer | 4 | 5 5 |
| | | | | | 4 | 5 |
| | | | Global Innovation and Cross-Cultural Collaboration (MA*) Going Global | Brunnhuber Sudnik | 4 | 5 5 |
| | | | Intercultural Aspects in Project Management (Block Course) | Hunter (Canada) | 4 | 5 5 |
| | | | Intercultural Aspects in Project Management (Block Course) Intercultural Communication and Negotiation (MA)* (Block Course) | Horn | 4 | 5 5 |
| | | | Intercultural Communication and Negotiation (MA) (Block Course) | Brunnhuber | 4 | 5 5 |
| | | | - ' | Scott | 4 | 5 5 |
| | | | Intercultural Communication for Business (Group II) Intercultural Communication for Business (Group III) | Brunnhuber | 4 | 5 |
| | | | · | _ | 4 | |
| | | | Intercultural Communication for Business (Group IV) | Leitner Sports | | 5 |
| | | | Intercultural Communication for Business (Group V) | Scott | 4 | 5 5 |
| | | _ | Intercultural Communication for Dusiness (Crown \/I) | loitnor | | |
| | | - | Intercultural Communication for Business (Group VI) Intercultural Communication for Business (Group VII) | Leitner Sudnik | 4 4 | 5 5 |

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|------|-------------------------------|----------|--|--|----------------|-----------------|
| | | • | International Marketing (Block Course) | Ambrose (USA) | 4 | 5 |
| | | • | Legal and Marketing Strategies for New Business Ventures (MA*) | Weiden/ Anderl | 4 | 5 |
| | | • | Managing Innovation | Peisl | 4 | 5 |
| | | • | Research Project: Digital Business Development (MA*) | Slamka | 4 | 5 |
| | | • | Research Study: Challenges in Digital Technology Management (MA*) | Kes | 4 | 5 |
| | | • | Seminar Business English for Professional Communication - Advanced | Hewitt | 4 | 5 |
| | | • | Seminar Cross-cultural Management – Regional Specialization (Block Course) | Horn | 4 | 5 |
| | | • | Talent Management and Development | Benzinger | 4 | 5 |
| 11 | Applied Social | • | Community Work (Block Course) | Nagy | 3 | 4 |
| | Sciences | • | Disability Studies | Reich | 3 | 4 |
| | | • | Global Sessions 2024 Youth Under Pressure: Promoting Health and Wellbeing in an Age of Multiple Crises | Pötter | 3 | 5 |
| | | • | Global Sessions 2024 Youth Under Pressure: Promoting Health and Wellbeing in an Age of Multiple Crises | Stoppenbrink | 3 | 4 |
| | | • | Real Project: Sustainable Food Systems (Block Course) | Popal | 4 | 6 |
| | | • | Social Europe Days 2024 – We & the Sustainable Development goals (SDGs) | Arnold / Reich | 3 | 5 |
| | | • | Social Work in Theory and Practise | Pötter | 2 | 5 |
| | | • | Strategic Foresight | Duerr | 4 | 6 |
| 12 | Design | • | Design Process FD | Santo | 4 | 6 |
| | | • | Design Process KD | Santo | 4 | 6 |
| | | • | Illustration ID | Günther | 4 | 4 |
| | | • | Illustration KD | Günther | 4 | 4 |
| | | • | Project Course ID | Kießling | 8 | 12 |
| | | • | Project Course KD | Ammer | 8 | 12 |
| | | • | Project Course FD | tbd | 8 | 12 |
| 13 | General and Interdiscipli- | • | A Journey Through Philosophy. What Do You Really Know When You Get Information? (Block Course) | Diaz Nafria (Spain) | 2 | 2 |
| | nary Studies | • | Emotional Intelligence and Empathy in Leadership | Khalifa | 2 | 2 |
| | | • | From Ancient Utopias to Cyberutopias. Introduction to Political Philosophy (Block Course) | Diaz Nafria (Spain) | 2 | 2 |
| | | • | Germany Today: Issues, Cultures, Identities | Järvenpää | 2 | 2 |
| | | • | Global Management Simulation | Ittstein | 2 | 2 |
| | | • | Let's Make a Deal! | Price | 2 | 2 |
| | | • | Project Management Basics | Hohmann | 2 | 2 |
| 14 | Tourism | • | Corporate Management ***** | Katz | 4 | 5 |
| | | • | Cross-cultural Perspectives on Tourist Behavior | Schröder | 2 | 3 |
| | | • | Current Issues in Tourism | Junek (Australia) | 4 | 5 |
| | | • | Destination Marketing in the Age of Technology | Junek (Australia) | 2 | 3 |
| | | | Digital Tourism Economy ***** | Goecke / Firgo | 4 | 5 |
| | | | Empirical Research in Tourism***** | Santos-Zeiler /Humpe / Mayer /Freni | 4 | 5 |
| | | | Event & Experience (MA*) ***** | Junek/ Schönberger | 4 | 5 |
| | | • | Hospitality – Selected Aspects | Eisenbarth | 4 | 5 |
| | | | Intercultural Competence: Focus on Ireland**** | Hogan | 4 | 5 |
| | | - | Intercultural Competence: Focus on Latin America**** | Schröder | 4 | 5 |
| | | • | Intercultural Competence: Focus on USA**** | Bauer Bägl (La (Australia) | 4 | 5 |
| | | | International Marketing and Leadership***** | Bösl /Le (Australia) | 4 | 5 |
| | | | Port-Ship-Destination: The magic triangle for sustainable and successful cruise | Zengerle | 2 | 3 |
| | | • | Recent Trends and Topics in Tourism Research | Bausch | 2 | 3 3 |
| | | | Smart Tourism & Smart Mobility in Tourism Special Aspects in Tourism | Santos-Zeiler Naumov (UK) | 4 | - 3 |
| | | • | Strategic Business Simulation | Sterzenbach /Schön- berger | 4 | 5 |
| | | • | Strategies for Sustainability in Tourism and Hospitality | Busacker /von Freyberg | 4 | 5 |
| | | • | Sustainable Tourism & Instruments | Mayer | 2 | 2 |
| | | • | Tourism Economics II | Bauer | 4 | 5 |
| MUC. | DAI | • | Al in Culture and Arts (AICA) – Lecture series (B-MA)** | Sanchez | 2 | 2 |
| | | • | Al in Culture and Arts (AICA) – Human-Al Interaction (B-MA)** | Sanchez | 2 | 2 |
| | | • | Management of Innovation | Moosbrugger | 2 | 3 |
| | | • | Mobile Application Development | Socher | 4 | 5 |
| | | • | sustAlnability – sustainability and artificial intelligence | Socher | 4 | 6 |

Remarks

In order to participate in the courses you should have a sound knowledge of English. It is in the lecturer's sole discretion to bar you from the course, should you not meet the requirements. Please have a look at the detailed course descriptions on our website.

^{*(}MA): Master level course.
**(B-MA): This course is for Master and Bachelor students.
*** This course is held in Spanish and does not count for the CiE certificate.

^{****} Only one of the marked courses can be chosen
***** Marked courses consist of two parts