

Courses in English Course Description

Department 13 General and Interdisciplinary Studies

Course title Manga and Anime. A look at Japan's (pop) culture

Hours per week (SWS) 2

Number of ECTS credits 2

Course objective At the end of the course, students should gain knowledge on not only this interesting international

phenomenon, but also learn about Japan through this medium. In short, students should gain an

insight into this wonderful and vast universe of Japanese pop culture.

Prerequisites

Recommended reading

Teaching methods Students are expected to:

participate in group discussions. prepare by reading texts in English

do presentations write a term paper

Assessment methods Presentations/term paper

Language of instruction English

Name of lecturer Nicholas Sinn

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Link

Course content Sure you know about Disney's cartoons and all the superheroes such as Superman, Spiderman, and

Batman. They are quite ubiquitous these days. But another trend has long taken over the scene: ever heard of Japanese Manga and Anime? Not sure if you have? Well, if you have seen the cartoon Heidi or Wicky, then you already have. If you're familiar with Pokemon, Sailormoon, Dragonbal, Naruto and

maybe One Piece, then you certainly have.

Manga and Anime have spawned a whole new generation of fans worldwide, and it is growing, not just in America, but also in Europe. You might have seen youngsters dressed up as their favourite Manga characters (so-called Cosplay) roaming in the city. It is certainly becoming a cultural phenomenon.

The world of Manga and Anime is enormous. In this course we'll look at, among others: The development of this popular media Japanese culture reflected in it Its difference to other comics

Some major Manga artists and their contributions to the industry

Some genres more in depth A film analysis of an Anime

Remarks This is a Cultural Studies class, drawing from approaches in, for example, Media Studies.

Literature will be provided at the beginning of class.