

Courses in English Course Description

Department 12 Design

Course number 402.1

Hours per week (SWS) 4

Number of ECTS credits 4

Course objective After successfully completing this

module, students will be able to use classic camera-based technologies to process photographic

subjects with the greatest possible authenticity.

Professional competence

After completing the semester, students will be able to create a transfer from the sometimes very complex three-dimensional spatial conditions of given architectures to the two-dimensional

photographic "image space". Methodological competence

students are able to make full use of the latest equipment despite the short innovation cycles.

Self-competence

students are able to understand their "lens-based" image results in relation to the further processing

path.

Social competence

dealing with real-life issues enables students to analyze the social framework conditions of the

environment created by human influence.

Prerequisites /

Recommended reading documentary photography awards of the wüstenrotstiftung

Teaching methods Practise oriented Learning

Assessment methods StA

Language of instruction English

Name of lecturer Dr. Sue Barr

Email <u>sue.barr@hm.edu</u>

Link

Course content The practice of image-oriented photography. this covers a range of topics from architectural and

industrial photography to the requirements of scientific contexts such as medical and macro

photography. The complex processing path from the raw photographic data to the print-ready image

and the required long-term archiving of the digital-based image

Remarks