

Department	13 General and Interdisciplinary Studies
Course title	Hong Kong and China: A Film Seminar
Hours per week (SWS)	2
Number of ECTS credits	2
Course objective	<p>At the end of the course students should</p> <ul style="list-style-type: none">• gain a deeper understanding of the background of the protests in Hong Kong.• be able to identify some of the key issues in Hong Kong and China in past and present.• be able to treat the issues objectively from different perspectives.
Prerequisites	
Recommended reading	
Teaching methods	
Assessment methods	<p>The course is a mixture of film analysis, lectures, student presentations, group discussions, group work and activities. There is an examination at the end of the semester. The mark will be based on the examination, presentations and class activities. Class participation will play a role in raising the exam mark to some extent as well.</p>
Language of instruction	English
Name of lecturer	Nicholas Sinn, M.A.
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Link	
Course content	<p>From the so-called Umbrella Revolution in 2014 to the more recent clash between protestors and the Hong Kong government regarding the issue of extradition bill, there has been plenty of coverage of Hong Kong in the news recently. 22 years after Hong Kong was given back to China, many Hong Kongers question where the model of “one country, two system” is leading them. How did Hong Kong end up in the current situation and what role has China played in it? To fully understand the current situation and where it all began, one needs to look back at the past 130 years of intertwined Hong Kong and Chinese history.</p> <p>In this seminar we will look at some current and past issues that have an important impact on both countries. By means of film analysis, presentations, and discussions, we will take a closer look at some of the issues in Hong Kong and China in the past and present, for example:</p> <ul style="list-style-type: none">• The end of the Qing dynasty• The leasing of Hong Kong, Kowloon and the New Territories to Britain• The rise of the Communist Party• Mao and the Cultural Revolution• The rise of Hong Kong• Some issues in Hong Kong and future outlook• The rise of China• Some issues in modern day China and future outlook
Remarks	<p>This is a Cultural Studies class, drawing from approaches in, for example, Media Studies and Political Science.</p>