

Courses in English Course Description

Department	13 General and Interdisciplinary Studies
Course title	Improvisation Theatre Class
Hours per week (SWS)	2
Number of ECTS credits	2
Course objective	Upon successful completion of the course, students will be able to use the tools of Improvisation and Storytelling to perform a show in front of an audience. They will explore the tools of Improvisation and Storytelling and will be able to explain how the tools translate into everyday life. And, apply those Improvisational rules and ideas to real life concepts. For example, world peace, global warming, presidential elections, financial depression, international relationships, etc...They will build self-confidence while striving to create a "group mind". They will be able to both create a story and recognize the components of a good story, (a strong platform, tilt, debate, decision, high point/low point, danger, fun, etc...). They will be able to create strong, believable characters. They will learn the art and skill of listening, teamwork, trust, and providing offers that make other people "shine".
Prerequisites	
Recommended reading	This is a class that draws on individual human experience, i.e. Life. And, the observations one makes in their daily living. The primary resources that will be used in this class are: Improvise. Scene from the Inside Out, Napier, Mick (USA 2004) and The Improv Handbook: The Ultimate Guide to Improvising in Comedy, Theatre, and Beyond, Salinsky, Tom and Frances-White, Deborah, (USA 2010)
Teaching methods	This seminar will be held as a block course; there will be time for each student to be both performer and
Assessment methods	Students will be evaluated based on: traditional testing, research paper, and presentation.
Language of instruction	English
Name of lecturer	Amy Coddington-Burnett
Email	
Link	
Course content	Improvisation allows us the freedom to be spontaneous and not pre-conceive. It is the act and art of making content up as you go along. Drawing from life experience to do so. In theatre, Improvisation means no script, no director; just a group of people creating relationships through the characters they build, the dialogues they begin, the conflicts they create, the plots they devise and drive, the physicality of their presence and sometimes through a song sung. Improvisation mimics life itself, which is intrinsically, unpredictable. This class will explore emotion, status, character, physicality, and storytelling in order to allow you to develop new tools and self-confidence to shine in your daily interactions. Thus, enhancing interpersonal, professional and worldly relationships.
Remarks	Material will be provided by the professor, excellent English required, 90% attendance mandatory. The nature of this material requires full attendance. Attendance can affect your final grade. -10% on final grade per absence. Final grade is based on attendance, research paper, in-class participation that will culminate in a group performance.