

<b>Department</b>	01 Architecture
<b>Course title</b>	Advanced Architectural Design Studio
<b>Hours per week (SWS)</b>	8
<b>Number of ECTS credits</b>	15
<b>Course objective</b>	The students are able to independently convert a highly complex, architectural question into a holistic architectural design within a limited time. In doing so, they are enabled to integrate artistic-aesthetic, cultural-social and technical-scientific aspects into the design. They will learn to search for innovative solutions in a creative and experimental way and to optimize the design through critical reflection and their own judgment.
<b>Prerequisites</b>	Inclination to holistic thinking in larger contexts, willingness for abstract discussion and conceptual design.
<b>Recommended reading</b>	The references in literature and for research are related to the topics and announced at the beginning of the semester.
<b>Teaching methods</b>	Seminar
<b>Assessment methods</b>	varying proof of performance
<b>Language of instruction</b>	English
<b>Name of lecturer</b>	several
<b>Email</b>	<a href="mailto:architektur@hm.edu">architektur@hm.edu</a>
<b>Link</b>	<a href="https://www.ar.hm.edu/service/vorlesungsplaene_1/vorlesungsverzeichnismaster_2/uebersicht_8.de.html">https://www.ar.hm.edu/service/vorlesungsplaene_1/vorlesungsverzeichnismaster_2/uebersicht_8.de.html</a>
<b>Course content</b>	The development of design solutions is practiced on concrete, architectural tasks, including knowledge of diverse interrelationships in artistic, technical, ecological and social terms. The integration of different compulsory elective modules and interdisciplinary modules allows students to set different priorities that support the development of their own personality structure within the framework of the project work.
<b>Remarks</b>	none